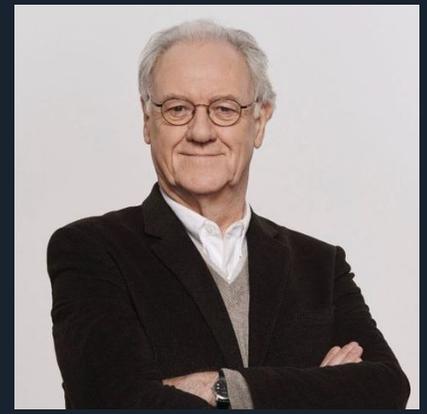


CHRIS EDMUND



GUEST TEACHER
THE ACTOR'S PRACTICE



HUGH
JACKMAN

"There is not one job that I do when I'm not using one of the pearls of wisdom that Chris gave us. He was a very influential director, teacher and writer"

Chris Edmund is a director, teacher, writer & painter based in Australia. He was Head of the Acting Department at The Western Australian Academy of Performing Arts (WAAPA) where he had a major role in developing the world renowned acting and directing training for over 25 years. Over the period he spent at the Academy he directed over 100 productions of a range of classical, contemporary and new plays. He championed new writing, commissioned works from leading writers and brought in directors of national and international standing.

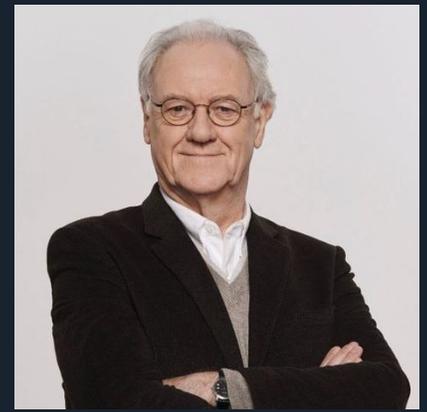
He was active in positioning his course internationally and visited Hong Kong, Dublin, Paris, London, Havana, St Petersburg and Moscow to set up exchanges between other Theatre schools and Theatre companies. Chris wrote and devised a series of major plays which were superbly reviewed and have been published. 'Society needs work such as Edmund's, theatre that compels us to question what those in power are doing in our names' Neville Cohn reviewing 'The Butcher's Dance.'

Actors trained under his guidance include Hugh Jackman, Frances O'Connor and Jai Courtney. *"There is not one job that I do when I'm not using one of the pearls of wisdom that Chris gave us. He was a very influential director, teacher and writer"*
- Hugh Jackman.

Chris is a published playwright with his work receiving high critical acclaim and as a painter he has had several exhibitions. He has directed over 150 productions worldwide including works in London (Gate Theatre (Comic Pictures, Loonies), Riverside Studios (The Sea), Hong Kong (APA The Cherry Orchard, The Caucasian Chalk Circle), Dublin (Dirty Laundry) Sao Paulo, Brazil, (Redemption) and Singapore. (History of the Jade Chopsticks)

His work 'Dirty Laundry' which I wrote and directed from a commission by the National Theatre School of Ireland, was performed at the Smock Alley Theatre Dublin in July 2014

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In 2015, Hugh Jackman honoured Chris Edmund with a scholarship in his name: The Chris Edmund Performing Arts Scholarship.

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Chris Edmund on Coming Up Next Podcast

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In 2015, Hugh Jackman, in New York, honoured Chris with a scholarship in my name, The Chris Edmund Performing Arts Scholarship. Chris presented the scholarship at a WAAPA ceremony in October 2015.

In 2015 Chris visited Mumbai to teach a series of workshops for leading Indian actors and was The Pronouncer on the highly successful Channel Ten reality show The Great Australian Spelling Bee, for which he was a Logie nominee.

His most recent work 'Bacon and Eggs' was performed at the Old Fitzroy Theatre, Sydney receiving superb reviews. **The Sydney Arts Guide** commented: *"I see up to six shows a week and while it's rare to find a dud on the Sydney theatre scene, it's just as rare to have an experience that is so odd and wonderful that I almost don't want to share. Bacon and Eggs, at the Old Fitz Theatre, is this moment for me."*

Bacon and Eggs available for performance **here** as are his plays 'The Butcher's Dance', 'Before I Get Old' and 'The Devil's Tunic'. His play 'Paradise' is published in NYC by Playscripts, Inc. *"Taut, witty, intelligent, and emotionally compelling with complex and fascinating characters"* **Hugh Jackman** commenting on Paradise.

In 2016 and 2017 Chris recorded a new series of The Great Australian Spelling Bee and worked at the V.C.A and Sixteenth Street in Melbourne and the ATYP in Sydney.

In 2018 he was commissioned to write and direct a new theatre work for the City of Geraldton in Western Australia to be premiered in June 2019. Also in 2018 he worked in Vancouver as Voice Director on seasons two and three of Netflix Emmy Award winning show 'Beat Bugs' and also in Los Angeles on 'Motown Magic' he worked as Voice Director on both shows in Sydney, for their release on Channel 7, Australia. For more info on Chris See his website at www.chris-edmund.com